

## Audition Guideline TVCC Music Department

### **Woodwind & Brass**

The requirements for instrumental music majors' entrance and scholarship auditions follow, including the following instruments: flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium, and tuba.

Entering Freshman Instrumental Majors should know as many major scales as possible by memory.

Typically, a scholarship student will know 9-12 scales by memory, in as many octaves as the instrument allows. Articulation is at the student's discretion. Prepared music is also required, consisting of either the All-Region etudes, or a solo of the student's choice equivalent to those found on the "Class 1-3" Texas State Solo and Ensemble list in the Texas Prescribed

Music List (PML). A pianist is not required for admission or scholarship auditions. Sight-reading is sometimes asked of advanced students.

Tone quality should be even in all registers and show appropriate vibrato, evenness of intonation across the scale, and control of the extreme registers. Technique should be performed at or very close to the written tempo and should be controlled and smooth. There should be no (or very few) missed notes.

Rhythms should be accurate, and a controlled tempo apparent. The basic interpretive aspects of rubato (if appropriate), dynamic control, and phrasing are expected. However, if the student has fundamental flaws in tone production, knowledge of tuning tendencies, rhythmic accuracy, etc. then it is unlikely a scholarship will be given

After the playing audition, a short interview will take place. With the student's permission, parents may be present at the audition.

Transfer Instrumental Music Majors. Transfer students should provide a list of repertoire and technique studied at the college level.

### **Percussion**

Entering Freshman Percussion Majors. All percussionists auditioning should be prepared to demonstrate their skills on snare drum and mallet percussion (marimba or xylophone). Timpani is encouraged but not required. There will be a segment of tuning timpani to assess ear training but this will not affect the outcome of the audition. Applicants must prepare one (1) snare drum solo (either concert or rudimental) and one (1) two-mallet keyboard solo. In addition, the applicant may also perform a four-mallet solo as well, if he or she has studied four-mallet playing. The applicant may also include drum set as part of the audition and should display various styles (rock, jazz, Latin, etc.) In addition to the pieces, be prepared to play select rudiments and major scales, as well as sight reading on snare drum and a keyboard instrument.

All percussion instruments will be provided; however, you may choose to bring your own snare drum.

Examples of literature

Snare Drum

- Etudes from Vic Firth's The Solo Snare Drummer
- Etudes from Anthony Cirone's Portraits in Rhythm
- John Pratt 14 Contest Solos (any)
- Rowloff Productions Rudimental Cookbook (medium-advanced to advanced)

#### Mallet Percussion

##### Two-Mallet Solo

- Etudes from Morris Goldenberg's Modern School for Xylophone, Marimba, Vibraphone
- Masterpieces for Marimba

Transfer Percussion Majors. Transfer students should provide copies of all transcripts at the audition, plus a list of repertoire and technique studied at the college level.

Admission to the Music Department does not necessarily mean that a student will be admitted to upper-division applied music lessons (3000-level). For transfer admission to upper-division study, the following are required.

Transfer students should be prepared to demonstrate their skills on snare drum, mallet percussion (marimba, xylophone, or vibraphone), and timpani. There will be an assessment of tuning timpani where the applicant will be asked to match a pitch and tune intervals. Applicants must prepare four pieces: one snare drum solo (either rudimental or concert), two mallet solos (two-mallet and four-mallet), and a timpani solo. The applicant may also include drum set as part of the audition and should display various styles (rock, jazz, Latin, etc.) In addition to the pieces, be prepared to play select rudiments and major scales and all forms of minor scales, as well as sight reading on snare drum and a keyboard instrument. All percussion instruments will be provided, however, you may choose to bring your own snare drum. Below are examples of literature a transfer student should be performing upon entrance to their junior year. The prospective student may select other solos that are the equivalent of the following:

##### Snare Drum

- Etudes from Vic Firth's The Solo Snare Drummer
- Etudes from Anthony Cirone's Portraits in Rhythm
- John Pratt, 14 Contest Solos (any)
- Warren Benson, Three Dances

##### Mallets

##### Two-Mallet Solo

- J. S. Bach, Violin Concerto in A Minor (Morris Goldenberg)
- G.H. Green, Ragtime (any)
- Harry Breuer, Ragtime Selections

##### Four-Mallet Solo

- Keiko Abe, Frogs
- Alice Gomez, Rain Dance, Gitano
- Mitchell Peters, Yellow After the Rain

- Bill Molenhof, Vibe Songs
- Ney Rosauero, Three Preludes

#### Timpani

- Vic Firth, the Solo Timpanist
- John Beck, Concepts for Timpani or (any solo)
- Saul Goodman, Modern Method for Timpani (any etude)

#### Voice

Freshman level. Students should prepare two **contrasting songs** from the classical repertoire, sung by memory, one in English and the other in a foreign language.

#### Choir

The choral audition is designed to be evaluative and it facilitates students choral efforts regardless of how much experience they have had. The goals for the audition are to find out if the student can match pitch, understand reading an octavo and test the range of the student. The type of repertoire for a typical audition can range from a Solo and Ensemble piece, to a song from a musical. Additionally any formal piece of music is acceptable. We are looking for all types of singers. If the student has experience it is nice, however the breakdown of our purposes are as follows.

1. **Cardinal Singers**, general choral singing for everyone and is the source for a scholarship in choral music.
2. **Encore**, is our pop, rock, and jazz group. It is designed to facilitate learning with these types of music. This group welcomes all types of voices and styles for the audition.
3. **Chamber Chorale**, is the choir with the top singers. The nature of the music is classical and can include a musical as a variant, however generally we want to see the strongest singers in this group. Audition for this group should be classical in nature.
4. Unsure about where to go or what to do? Call Mr. Matchael and I will help you get through the audition regardless of your experience level. 847-494-1781 or 903-675-6351

I look forward to hearing you for auditions and scholarship awards.