## **Non-Credit Course Syllabus**

## TRINITY VALLEY COMMUNITY COLLEGE

## **CONTINUING AND WORKFORCE EDUCATION**

This syllabus, or a handout that includes this information, should be distributed at the beginning of the course.

<u>As the instructor of a non-credit course</u> --complete this template as a syllabus for the course you will teach. Or, you can provide the syllabus in another format that contains all of these required items. ATTACH IT TO THIS FORM AND SIGN THIS FORM.

This syllabus is to be distributed to the students on the first day of the course.

Course Name: Introduction to Illustrator SC6 Class Section # 19557

(Information provided by staff)

Start Date of Course: 04/13/2016 Course End Date: 06/03/2016

\*(Note: Should the course dates need to change for any reason, the correction should be made in the college system with a note of explanation.)

This syllabus is to be distributed to the students on the first day of the course.

- 1. Name of Instructor: Sherry London (Sharon Barrett TVCC Coordinator)
- 2. Campus (or other location of training): online
- 3. Course Meeting dates and times: (Example: Mon. and Wed. 6 p.m. to 9 p.m.)
  - 1. W/F 10 am 12 pm
  - 2. Time/date for other instructional activities: (Example(s): field trip or Certification/end of course exam if different from regular schedule) n/a
  - 3. Topics and number of hours of self study involved in the course. Note this is not "homework", this is actual instruction provided by "distance learning" type activities such as in "hybrid" courses)

a.	Topic	n/a	Time allocated to complete	n/a	hours
b.	Topic	n/a	Time allocated to complete	n/a	hours
c.	Topic	n/a	Time allocated to complete	n/a	hours

Lesson 1: Building an Image

Lesson 2: Precise Layout Skills and Tools

Lesson 3: Using Color

Lesson 4: Editing Anchor Points

Lesson 5: Introducing the Pen Tool

Lesson 6: Advanced Drawing With the Pen Tool

Lesson 7: Effects, Strokes and the Appearance Panel

Lesson 8: Working with Shape Gradients

Lesson 9: Shading in Illustrator

Lesson 10: Spirals, Symbols and 3-D

Lesson 11: Patterns and Pattern Brushes

Lesson 12: Typography and Design

(Please attach additional page if needed.)

- 4. Is this a WECM funded course? Yes (Staff will provide this information and attach a WECM Course Sheet if applicable). Note: if this is a WECM funded course, all of the outcomes listed in WECM must be taught. Additional outcomes are permitted and encouraged. Staff should help instructor with this
- 5. **General course description** (Example: Basic use of beginning Microsoft Excel):

In this course, you'll see how Adobe Illustrator CS6 can give you the power to design, draw, and color images quickly and easily. You'll learn to apply and work with color, create shading effects and painterly brushstrokes and add special effects such as 3D to your drawings that will set your work apart. This course is designed to let you work at your own level, whether you're just getting started with illustrator or looking to refresh your illustrator skills.

6. **List the course outcomes** \*(Examples: 1. Create and save an Excel workbook file, 2. Enter text, numbers, dates and formulas into an Excel worksheet, ......): See #3 above—must list all outcomes in WECM plus other applicable outcomes selected by the instructor and/or staff. There is no limit to or required number of outcomes beyond those required by WECM. Attach additional outcomes if ample space is not available below.

The student will demonstrate a mastery of the following:

- 1. Use presentation graphics concepts and terms;
- 2. Create, edit and enhance objects..

- 7. **Resource Materials** (Examples: Instructor made materials, textbook <u>Excel for Beginners</u> by Roberts, Burton and Barrett; UTube demonstration -"Creating your first Excel Spreadsheet", etc.)
  - 1. none
  - 2.
  - 3.

(Instructional may use additional resources as they are found helpful or needed.)

8. **Course Grades:\*** (Non-credit grades be provided by one of these methods- please check the Appropriate method):

<sup>\*</sup>When completed this will resemble the table of contents of a book. It lists what the course contains.

	1.	Grade of "pass or fail" indicated with a	-
	_	the method used participation in the course	• • •
	2.	, , . , , , , , , , ,	
		performance and attendance are necessary	_
		a. A = 90% - 100% success	d. D = 60% to 69% success
		b. B = 80% - 89% success	e. F = below 60% successful
		c. C = 70% - 79% success	
	3.	Numerical grades. (These are required	by ISDs for dual credit (non-credit) grades)
		Instructor lists the student's course ave	erage as the grade.
	4.	X A grade of "W" will be given to student	s who officially withdraw from the course by
		contacting the Continuing and Workforce E	ducation Dept. DO NOT give a "W" if the
		student just stops coming to class (even wh	en they tell you in advance). Unless there is
		an official withdrawal request signed and d	ated, the student will receive an "F".
5.		_ Other – Explain:	
	*All	I grades are transcripted on a permanent non-credit tra	anscript available to the student at any time.
). <b>C</b> o	ourse l	Requirements (check those that are appropr	iate):
	•		
		tendance. List number of absence allowed	, or list the number of hours/sessions of
at		ince required	
	Otr	her attendance policy: n/a	
			field trip, clinical practice, research paper, no
m	ake up	p tests, class demonstration, complete certif	
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h. i.	Other: Other:	
j.	Other:	
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group or	company, etc.	
group or  Instructor Signa		Date