



TRINITY VALLEY COMMUNITY COLLEGE
NON-CREDIT COURSE SYLLABUS

This course DOES NOT use Cengage unlimited

Course Rubric & Title: ARTS 9017, Painting II 21326

Dates: 01/14/2019 - 05/06/2019

Instructor Name: September Kirk

Office Hours: MW 3-3:30; T 1:00-3:00; F online

Campus: Athens

Office Location: GSC 203

Office Phone & Alternate Phone #s: (903) 670-2655

TVCC E-mail Address: september.kirk@tvcc.edu

Electronic communication: TVCC students are REQUIRED to use either their TVCC Canvas account or their TVCC email account for all electronical communication. In order to ensure the identity of the student communicating electronically, TVCC faculty will not reply to student communication that is sent through an email account other than their TVCC issued email account or Canvas account.

Course Description: ARTS 2317. Painting II. (3-3-3) Continuation of Painting I with emphasis on individual expression in the interpretation of still life, landscaping and figure subjects. Lab Fee.

*Oil paint will NOT be utilized in this course.

Course Co- or Pre-Requisites: ARTS 1316 (8016) or approval of instructor

Textbook(s) & ISBN: Please visit the [TVCC bookstore online](#)

Required/Recommended Reading(s): Please visit the [TVCC bookstore online](#)

Required Materials: Please visit the [TVCC bookstore online](#)

In any art class, having proper supplies is very important. Below is a recommended start, though it is not necessary to have all supplies by the first day. You may also use grant money for art supplies until the cut-off date. This will be discussed the first week of class.

Sketchbook
Drawing pencils (various grades)
Erasers (matching media)
Acrylic paint set
Brushes
Watercolor paint set
Supply box

Learning Outcomes: Upon completion of this course, the student should demonstrate a master of the following learning outcomes:

- Describe visual subjects through the use of accurate and sensitive observation.
- Generate paintings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
- Utilize varied painting materials and techniques with informed aesthetic and conceptual strategies.
- Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
- Analyze and critique paintings verbally and/or in writing.
- Relate their paintings to historical and contemporary developments in the field.

Course Requirements:

- Critiques
- Sketchbook
- Classroom projects
- Class participation

Critiques

- Group critiques will be announced in advance and are mandatory in both attendance and participation.
- Work executed entirely outside of class may not be accepted for critique. At least 50% should be done in the studio lab.
- Each student will be expected to participate with oral contributions about their personal work and that of their peers. All comments are meant to aid in the development of

objectivity about his/her work. Class members are expected to learn from each other and not just the instructor.

- Work that is not finished by the critique time will be considered late and will be graded with a penalty. This includes but is not limited to matting/presentation. One letter grade, or 10 points, will be deducted. This also applies for work presented after critique day due to absences for any reason except school related events, or military service.

Grade System:

Grades will be based on class projects, sketchbook, critiques and participation (class attendance, involvement and effort).

- 90-100=A Excellent and completed on time
- 80-89=B Good
- 70-79=C Satisfactory
- 60-69=D Poor and usually considered incomplete
- Below 60=F
- Non-Credit Students will be given a Pass or Fail grade

Method of Evaluation:

Grades in this course will be based on the following evaluative criteria:

Critique (4 grades)	50% of total course grade
Sketchbook	20%
Attendance/participation	10%
Classwork	<u>20%</u>
	100%

Students are required to submit a rubric/critique sheet for each project/assignment. If this sheet is not submitted by the last critique, the student may receive a zero for that project even if the project is complete.

It is the student's responsibility to keep up with all assignments, critique sheets, and projects. If the instructor requests the project after the scheduled critique and the student no longer has access to project, a zero may be given for the project even if it was presented during critique.

Expected Time Requirement for this Course: Approximately five to six hours per week of time spent outside of class completing assignments and sketchbooks is recommended to complete this course.

Non-Attendance and Financial Aid: If you are receiving financial aid, federal regulations require you to have begun attending the courses for which you are enrolled on or before the census date (e.g., 12th day of each fall and spring semester and 6th day of class each abbreviated semester). Students documented as “not attending” a course upon the census date are assumed (for financial aid purposes) to have NOT begun attendance for that course, negatively affecting their financial aid disbursement.

Outline of Course Schedule: Create paintings using planning, insight, and originality from the following areas:

Still Life

Portraits

Nature/Landscapes

Imagination

The schedule for this exploration will be given after class begins as determined by the instructor.

Studio Policies:

- Respect other’s space and projects.
- Students must always clean up after themselves at the end of each class meeting: put away materials and projects, throw away trash on the desk or floors, pencil shavings, soda cans, water bottles etc. If the student does not do so, it may be reflected in the attendance grade.
- Out of respect for the instructor and other students, please do not use cell phones during class in a way which does not promote learning.
- Do not play music on personal devices; others around you may not want to hear your choice of music. Ear phones are acceptable but only during times when there is not lecture, video or discussion.
- No eating in the studio. There may be occasional exceptions with permission.
- Open Studio will be available Tuesday and Thursday afternoons by appointment.

Attendance:

Students should arrive to class promptly and with the required supplies. If you miss class you will still be required to complete assignments on time. A grade will be given for attendance based on the following scale: A(95)=0-1 absence; B(85)=2 absences; C(75)=3 absences; D(65)=4 absences; F=>5 (6 absences may result in being dropped from the course. Refer to the following Attendance policy.) Three accumulated tardies, or three instances of leaving early without permission, will be counted as the equivalent of one absence. If you are asked to leave due to behavioral problems, you will be marked absent and this absence cannot be made-up.

In regard to the scoring of attendance grades, there are NO EXCUSED absences or tardies.

As concepts are presented, projects will be assigned to provide an opportunity to visually express the concept. This interactive mode functions best when all members of the class participate and share their ideas. There is a definite benefit to evaluating projects in progress to ensure successful visual solutions. Individuals are expected to be present at all studio sessions. Periodic project critiques are equivalent to examinations in other classes.

According to TVCC policy, instructors may drop students for non-attendance after they have accumulated the following number of absences:

Fall or Spring Semester

6 absences- Monday, Wednesday classes

6 absences- Tuesday, Thursday classes

3 absences- Classes meeting one time per week

Students are expected to be in class on time and fully participate in the classroom experience. Attendance means being involved in what is going on in class. In other words, a student will not be considered “present” unless they are fully engaged and participating in classroom activities. Because attendance is defined in this way rather than just physically “being there,” behaviors that indicate a lack of attention may result in a student being counted absent. The following activities are examples (but not necessarily a complete list) of the types of activities that will result in a student being counted absent:

- a) Sleeping students will be counted absent.
- b) Students not paying attention are subject to being counted absent.
- c) Students who do not participate in classroom activities will be counted absent.
- d) Students who engage in other non-relevant activities including class work from other classes are subject to being counted absent.
- e) Students who refuse to follow classroom rules are subject to being counted absent.
- f) Students who walk out of the classroom without permission before the end of the allotted class time and do not come back are subject to being counted absent.

Cheating/Plagiarism: Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. “Cheating on a test” shall include

- Copying from another student’s test paper
- Using test materials not authorized by the person administering the test
- Collaborating with or seeking aid from another student during a test without permission from the test administrator
- Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test
- The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test
- Substituting for another student, or permitting another student to substitute for oneself, to take a test, and
- Bringing another person to obtain an un-administered test or information about an un-administered test.
- Accessing web content or online resources to provide support in answering questions on exams, proctored or not

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. “Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. “Plagiarism” shall also be defined as presenting artwork done by someone other than the student as the student’s own work.

Students found guilty of any of the above may receive a failing grade for the assignment or may be subject to being dropped from the course in accordance to campus policy.

Drop Policy: According to TVCC policy, students may be dropped for non-attendance after they have accumulated the following number of absences:

6 absences- Monday, Wednesday, classes

6 absences- Tuesday, Thursday classes

3 absences- Classes meeting one time per week

Please see the Attendance policy for information regarding student engagement.

A student may withdraw (drop) from a course and receive a grade of “W” at any time during a given semester subject to the last day to receive a “W” deadline specified in the TVCC schedule or catalog.

Campus Carry: The College District prohibits the use, possession, or display of a firearm on College District property or at a College District-sponsored or -related activity in violation of law and College District regulations. This policy does not apply to commissioned peace officers in accordance with law. All persons, including license holders, are prohibited from openly carrying a handgun on all College District campuses and premises. License holders may carry a concealed handgun on or about their person while on College District campuses and premises. License holders are responsible for complying with applicable federal and state law and this policy and associated regulations.

Criminal History: TVCC awards some certificates and degrees in which a criminal history **MAY** disqualify candidates from becoming licensed upon degree/certificate completion. Students **with** a criminal background enrolling in courses leading to a degree/certificate in criminal justice, cosmetology, nail technician, Heating/Ventilation/Air Conditioning (HVAC), Emergency Medical Technology (EMT), Nurse Aide, Vocational Nursing (VN), Associate Degree Nursing (ADN), Surgical Technology, Patient Care Technology, or Pharmacy Technician program are **STRONGLY ENCOURAGED** to discuss the licensing regulations with the TVCC program director listed in the current catalog and learn about the current guidelines related to criminal history as well as the right of individuals to request a criminal history evaluation letter.

Research Resources: The student is encouraged to use the TVCC Libraries as research resources for this course. Students can search the TVCC Library Resource Center holdings through the on-line catalog. Electronic library resources provide access to full-text and abstract articles as well as links to a variety of remote research tools. The physical library contains a specialized collection of research materials specifically chosen to support the degrees and courses offered at TVCC. Students with research questions or questions about library services are encouraged to email their question to lrc@tvcc.edu.

Logging on to E-Courses: To access your courses that incorporate Canvas (which are available after 8:00 a.m. on the first day of the semester), visit <https://ecourses.tvcc.edu>. At the Canvas login page, the TVCC **username** is your Cardinal ID (ex: last name, first initial, 3 numbers that were assigned to you). You can find your Cardinal ID on your printed schedule. If you do not know your Cardinal ID, you will need to visit <https://mail.tvcc.edu> and choose the "Activate my Cardinal ID" icon. At the Cardinal ID activation screen choose "Get My Cardinal ID" (on the right in red). Select the "Obtain Cardinal ID and TVIN" screen, enter your social security number, month of birth, year of birth and choose "search". Your Cardinal ID will be listed in the second box under your name. Your **password** is created when you activate your cardinal ID. If you have forgotten your password, please visit <https://mail.tvcc.edu> and click on "Forgot My Password".

Technology Resources/Access: Each student, employee, or guest with an information technology (IT) account shall be responsible for all use of the account. All accounts shall be for use by a single individual – the person for whom the account was approved or assigned. This includes e-Course accounts as well as TVCC issued email accounts. Sharing or loaning accounts is strictly prohibited and violates TVCC Board Policy CT (LOCAL).

Additional Information: Contact regarding this course must be done through Blackboard or student email due to privacy issues. Private student email addresses will not receive a response from the instructor.

The instructor seeks to promote a teaching and learning environment free from material and substantial classroom disruptions. Faculty members should have the authority and responsibility to effectively manage their classroom environments. Instructor may determine the time and manner for student questions and expression of points of view in the instructional setting. Accordingly the instructor should establish, communicate and enforce reasonable rules of classroom behavior and decorum via the syllabus and classroom discussion. This policy is not intended to discourage appropriate classroom expression, discussion or disagreement, but to promote respectful interactions.

Disruptive behavior is prohibited and may result in a student being dropped without notice. "Disruptive behavior" means conduct that materially or substantially interferes with or obstructs the teaching or learning process in the context of a classroom or educational setting. Disruptive behavior includes conduct that distracts or intimidates others in a manner that interferes with instructional activities, fails to adhere to an instructor's appropriate classroom rules or instructions, or interferes with the normal operation of the College. Disruptive behavior may result in the student being dropped from the course.

Students are **not allowed to use snuff or any kind of tobacco** in the classroom. Spitting is inappropriate in the learning environment.

Students are not allowed to use **electronic cigarette (e-cig or e-cigarette), personal vaporizer (PV) or electronic nicotine delivery system (ENDS)** in the classroom.

Sunglasses or other clothing (including hats) that obstruct the eyes are not allowed in class without a physician's prescription. It is the students' responsibility to show proof of medical need.

The professor reserves the right to expel or warn students (depending on the severity of the offence) who are wearing excessively vulgar or offensive clothing. This includes, but is not limited to, undergarments showing, not wearing shoes, offensive slogans or profanity on t-shirts, etc.

Student's Responsibility: This syllabus contains information, policies and procedures for a specific course. By enrolling, the student agrees to read, understand, and abide by the rules, policies, regulations, and ethical standards of Trinity Valley Community College as contained in the current catalog and schedule of classes.

Student Evaluation of Courses/Faculty: Evaluation is an important component in promoting continuous improvement, enhancing student learning, and achieving excellence in the educational process. Therefore, TVCC administers student course evaluations every semester. Students are encouraged to complete the course evaluations for all of their courses through the student Cardinal Connection portal. Notification of evaluation availability will be made to all students through the TVCC email accounts.

When completing the evaluation, students will rate the course by responding to the following prompts:

- The instructor relates the importance of the subject matter to real life.
- The instructor is very knowledgeable of the subject matter.
- The instructor encourages questions and discussions from students.
- The instructor makes class requirements clear.
- The instructor gives class assignments (tests, projects, presentations, etc.) that measure what was covered.
- The instructor's teaching methods are effective in helping me learn.
- The instructor expects students to take responsibility for their learning.
- The instructor establishes a climate of respect.
- The instructor is well organized and prepared for each class.
- The instructor is available to me on matters pertaining to the class.
- The instructor is reliable in meeting class (leave blank for online courses).
- The instructor normally starts class on time (leave blank for online courses).
- The instructor has challenged me to think.

Affirmative Action: TVCC is an affirmative action/equal opportunity institution which provides educational and employment opportunities on the basis of merit and without discrimination or harassment in full compliance with the Civil Rights Act of 1964, as amended; the Rehabilitation Act of 1973 (Section 503,504); Americans with Disabilities Act, as amended, Title IX of the Educational Amendments of 1972; the Vietnam Era Veterans Assistance Act of 1974; Article 5221k V.A.C.S.; and Executive Orders 11246 and 11758.

Title IX of the Education Amendments: TVCC prohibits discrimination, including sexual harassment and retaliation, against any student on the basis of race, color, religion, gender,

national origin, disability, or any other basis prohibited by law. Any student who believes that he or she has experienced prohibited conduct or believes that another student has experienced prohibited conduct should immediately report the alleged acts to an instructor, counselor, administrator, or the Title IX Coordinator. TVCC has designated the Director of Human Resources/Title IX Coordinator as the individual who is responsible for coordinating its efforts to comply with Title IX of the Education Amendments of 1972, as amended. Contact information is: *Director of Human Resource/Title IX Coordinator; Office Phone: 903-675-6215*

American with Disabilities Act (ADA): Trinity Valley Community College provides equal opportunities for academically qualified students with disabilities and ensures access to a wide variety of resources and programs. The passage of Section 504, Federal Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 requires that the college make certain special arrangements for students with disabilities such as moving classes to accessible locations when necessary, allowing the use of tape recorders, sign language interpreters, or other educational auxiliary aids, making special test arrangements, and other accommodations. The college will make reasonable accommodations for qualified students with a diagnosed physical and/or learning disability who have been admitted to the college and request accommodations.

Students with disabilities who wish to request accommodations should notify the Disability Services Office on their campus. In accordance with federal law, a student requesting accommodations must provide documentation of his/her disability to the Disability Services counselor. For more information, please visit the Disability Service Office on your campus or contact Melinda Berry at 903-675-6224 and email mlberry@tvcc.edu.