



TRINITY VALLEY COMMUNITY COLLEGE
NON-CREDIT COURSE SYLLABUS

This is a HYBRID COURSE. As such, approximately 3 hour(s) of practice/research/preparation time will be required to be spent outside of class each week.

NO TEXT BOOK IS REQUIRED FOR THIS COURSE

Course Rubric & Title: ARTS 8017 Drawing II #21325 01/14/2019-05/06/2019

Instructor Name: Deanna Frye

Office Hours:

Monday/Wednesday

- 8:00-9:15 (Palestine A118)

Tuesday/Thursday

- 8:25-9:25 (Athens GSC 205)
- 11:30-2:15 (Palestine A118)

Campus: Palestine

Office Location: A 118

Office Phone & Alternate Phone #s: 903-723-7032

TVCC E-mail Address: Deanna.Frye@tvcc.edu

Electronic communication: TVCC students are REQUIRED to use either their TVCC Canvas account or their TVCC email account for all electronic communication. In order to ensure the identity of the student communicating via electronic methods, TVCC faculty will not reply to student communication that is sent through an email account other than their TVCC issued email account or Canvas account.

Course Description: A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course

work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Course Co- or Pre-Requisites: ARTS 1316 or approval of instructor

Textbook(s) & ISBN: Please visit the [TVCC bookstore online](#)

Required/Recommended Reading(s): No book is required.

Required Materials:

There are some basic supplies you will need for this course.

Spiral sketchbook (You will need right away)
Drawing pencils (basic set would contain a variety of H, HB, and B)
Charcoal (vine and compressed)
Erasers (white and kneaded)
Sharpie markers
Something to store your supplies in.

Learning Outcomes: Upon completion of this course, the student should demonstrate a mastery of the following learning outcomes:

- Organize and analyze composition in a work of art.
- Develop a concentration of subject matter in a variety of ways.
- Use direct observation and imagination to express ideas using a variety of media.
- Learn to critique and evaluate personal work and the art of others.

Course Requirements:

- **Critiques**
 - Group critiques will be scheduled in advance and are mandatory to attend. All students will discuss their own work as well as the work of their peers.
 - Your work must be finished and ready for critique with proper presentation.
 - 50% of each work must be completed in class.
 - You must turn in a rubric at the time of the critique. The student portion should be filled out completed before class starts

- **Class participation:**
 - This will include power point presentations, videos, and discussions.
- **Presentation of projects/Digital Portfolio**
 - If a mat cutter is not available, student should present their work on white or black poster board for critiques.
 - All students will document their progress throughout the course and will present a digital portfolio as a final grade. Guidelines and a rubric will be given in advance, so students can prepare and plan throughout the semester.
- **Sketchbook assignments**
 - A sketchbook is a place for artists to record ideas, make observations, and explore media. You will be given a weekly assignment to encourage you to practice, research, and have a place to be creative outside of major projects. A rubric will be given for each assignment. You must turn in a rubric with the assignment.

Numeric Grading System:

90-100	Pass
80-89	Pass
70-79	Pass
Below 69	Fail

Grading

Critiques	50%
Weekly sketch assignments	20%
Participation/attendance	10%
Digital portfolio=Final exam	20%

Expected Time Requirement for this Course: Approximately six to eight hours per week of time spent reading, reviewing, and completing assignments is recommended to complete this course.

Non-Attendance and Financial Aid: If you are receiving financial aid, federal regulations require you to have begun attending the courses for which you are enrolled on or before the census date (e.g., 12th day of each fall and spring semester and 6th day of class each abbreviated semester). Attendance in an online course is verified by substantial participation in the course on or before the census date. TVCC defines substantial participation in online courses as logging in to the online course **AND** completing/participating in at least one requirement of the course.

NOTE: Logging in to your online course does not warrant “attending”. For this course, you will be required to complete Week 1 sketch assignment before the census (12th class for fall/spring or 6th class day for abbreviated semesters) date in order to be marked as “attending” for purposes of financial aid. Students documented as “not attending” a course upon the census date are assumed (for financial aid purposes) to have NOT begun attendance for that course, negatively affecting their financial aid disbursements.

Attendance in online course at TVCC is verified by students logging in to the course and substantially participating in the course on or before the census date. Students documented as “not attending” an online course upon the census date are assumed (for financial aid purposes) to have NOT begun attendance for that course, and this may negatively affect financial aid disbursements.

Outline of Course Schedule:

- Theme development
- Drawing from observation
 - 3-d forms: Still life
 - Proportions: facial and the human figure
 - Perspective: Landscape and cityscapes
- Drawing from Imagination
 - Expressing abstract ideas in visual forms

This is a general outline of the course. However, I reserve the right to change assignments, due dates, and schedule during the semester if necessary.

Classroom Policies:

- Attendance:
 - Attendance will be taken at each class. Punctual attendance with materials is expected. You are required to stay until class is completed.
 - You will be given a grade as follows for attendance and participation:
 - A (95) 0-1 absence
 - B (85) 2 absences
 - C (75) 3 absences
 - D (65) 4 absences
 - F 5 absences
 - (6 absences may result in being dropped from the course. Refer to the following Attendance policy.) Three accumulated tardies will count as the equivalent of one absence.
 - Attendance means you are present and involved. If you are asked to leave due to behavioral problems, you will be marked absent. You could also be marked absent if you are sleeping, not participating, or leaving early without permission.
- Share in an atmosphere that encourages progression and respect to other students and instructor.
- Always clean up after yourself! Drawing will be taught in a classroom, not a studio, so we must be considerate of classes that will be using the room before and after us.
- Do not touch your peer's art.
- You may listen to music on your device only at the discretion of the instructor, IF no one else can hear it.
- Any type of classroom disruption or disorderly conduct will not be tolerated. This type of behavior can result in removal from class, being dropped from the class, or receiving a grade of "F".

All work must be created by the student and be original.

Cheating/Plagiarism: Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. "Cheating on a test" shall include

- Copying from another student's test paper
- Using test materials not authorized by the person administering the test

- Collaborating with or seeking aid from another student during a test without permission from the test administrator – **NOTE: an instructor using non-proctored exams is NOT providing permission to collaborate with or seek aid from another student.**
- Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test
- The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test
- Substituting for another student, or permitting another student to substitute for oneself, to take a test, and
- Bringing another person to obtain an un-administered test or information about an un-administered test.
- **Accessing web content or online resources to provide support in answering questions on exams, proctored or not**

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. “Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

The punishment for cheating or collusion in this class is

Drop Policy: : It is the student’s responsibility to officially drop this course. If you fail to officially withdraw, you will receive an “F”. However, according to the school policy, instructors may drop students for non-attendance after they have accumulated the following number of absences: 6 absences-classes meeting twice a week. (TVCC Catalog) A student may withdraw (drop) from a course and receive a grade of “W” by the deadline specified in the TVCC schedule or catalog. A student may drop online after the Official Census date. This is done through the Cardinal Connection

Campus Carry: The College District prohibits the use, possession, or display of a firearm on College District property or at a College District-sponsored or -related activity in violation of law and College District regulations. This policy does not apply to commissioned peace officers in accordance with law. All persons, including license holders, are prohibited from openly carrying a handgun on all College District campuses and premises. License holders may carry a concealed handgun on or about their person while on College District campuses and premises. License holders are responsible for complying with applicable federal and state law and this policy and associated regulations.

Criminal History: TVCC awards some certificates and degrees in which a criminal history **MAY** disqualify candidates from becoming licensed upon degree/certificate completion. Students **with** a criminal background enrolling in courses leading to a degree/certificate in criminal justice, cosmetology, nail technician, Heating/Ventilation/Air Conditioning (HVAC), Emergency Medical Technology (EMT), Nurse Aide, Vocational Nursing (VN), Associate Degree Nursing (ADN), Surgical Technology, Patient Care Technology, or Pharmacy Technician program are **STRONGLY ENCOURAGED** to discuss the licensing regulations with the TVCC program director listed in the current catalog and learn about the current guidelines related to criminal history as well as the right of individuals to request a criminal history evaluation letter.

Research Resources: The student is encouraged to use the TVCC Libraries as research resources for this course. Students can search the TVCC Library Resource Center holdings through the on-line catalog. Electronic library resources provide access to full-text and abstract articles as well as links to a variety of remote research tools. The physical library contains a specialized collection of research materials specifically chosen to support the degrees and courses offered at TVCC. Students with research questions or questions about library services are encouraged to email their question to lrc@tvcc.edu.

Logging on to E-Courses: To access your courses that incorporate Canvas (which are available after 8:00 a.m. on the first day of the semester), visit <https://ecourses.tvcc.edu>. At the Canvas login page, the TVCC **username** is your Cardinal ID (ex: last name, first initial, 3 numbers that were assigned to you). You can find your Cardinal ID on your printed schedule. If you do not know your Cardinal ID, you will need to visit <https://mail.tvcc.edu> and choose the "Activate my Cardinal ID" icon. At the Cardinal ID activation screen choose "Get My Cardinal ID" (on the right in red). Select the "Obtain Cardinal ID and TVIN" screen, enter your social security number, month of birth, year of birth and choose "search". Your Cardinal ID will be listed in the second box under your name. Your **password** is created when you activate your cardinal ID. If you have forgotten your password, please visit <https://mail.tvcc.edu> and click on "Forgot My Password".

Technology Resources/Access: Each student, employee, or guest with an information technology (IT) account shall be responsible for all use of the account. All accounts shall be for use by a single individual – the person for whom the account was approved or assigned. This includes e-Course accounts as well as TVCC issued email accounts. Sharing or loaning accounts is strictly prohibited and violates TVCC Board Policy CT (LOCAL).

Additional Information:

Important Dates:

January 14th: Spring Begins

January 21st: MLK holiday

January 30th: Census Day

March 11-15: Spring Break

April 5th: Last day to drop with a W

May 1st (Wednesday): Final Portfolio due.

Student's Responsibility: This syllabus contains information, policies and procedures for a specific course. By enrolling, the student agrees to read, understand, and abide by the rules, policies, regulations, and ethical standards of Trinity Valley Community College as contained in the current catalog and schedule of classes.

Student Evaluation of Courses/Faculty: Evaluation is an important component in promoting continuous improvement, enhancing student learning, and achieving excellence in the educational process. Therefore, TVCC administers student course evaluations every semester. Students are encouraged to complete the course evaluations for all of their courses through the student Cardinal Connection portal. Notification of evaluation availability will be made to all students through the TVCC email accounts.

When completing the evaluation, students will rate the course by responding to the following prompts:

- The instructor relates the importance of the subject matter to real life.
- The instructor is very knowledgeable of the subject matter.
- The instructor encourages questions and discussions from students.
- The instructor makes class requirements clear.
- The instructor gives class assignments (tests, projects, presentations, etc.) that measure what was covered.
- The instructor's teaching methods are effective in helping me learn.
- The instructor expects students to take responsibility for their learning.
- The instructor establishes a climate of respect.
- The instructor is well organized and prepared for each class.
- The instructor is available to me on matters pertaining to the class.
- The instructor is reliable in meeting class (leave blank for online courses).
- The instructor normally starts class on time (leave blank for online courses).
- The instructor has challenged me to think.

Affirmative Action: TVCC is an affirmative action/equal opportunity institution which provides educational and employment opportunities on the basis of merit and without discrimination or harassment in full compliance with the Civil Rights Act of 1964, as amended; the Rehabilitation Act of 1973 (Section 503,504); Americans with Disabilities Act, as amended, Title IX of the Educational Amendments of 1972; the Vietnam Era Veterans Assistance Act of 1974; Article 5221k V.A.C.S.; and Executive Orders 11246 and 11758.

Title IX of the Education Amendments: TVCC prohibits discrimination, including sexual harassment and retaliation, against any student on the basis of race, color, religion, gender, national origin, disability, or any other basis prohibited by law. Any student who believes that he or she has experienced prohibited conduct or believes that another student has experienced prohibited conduct should immediately report the alleged acts to an instructor, counselor, administrator, or the Title IX Coordinator. TVCC has designated the Director of Human Resources/Title IX Coordinator as the individual who is responsible for coordinating its efforts to comply with Title IX of the Education Amendments of 1972, as amended. Contact information is: *Director of Human Resource/Title IX Coordinator; Office Phone: 903-675-6215*

American with Disabilities Act (ADA): Trinity Valley Community College provides equal opportunities for academically qualified students with disabilities and ensures access to a wide variety of resources and programs. The passage of Section 504, Federal Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 requires that the college make certain special arrangements for students with disabilities such as moving classes to accessible locations when necessary, allowing the use of tape recorders, sign language interpreters, or other educational auxiliary aids, making special test arrangements, and other accommodations. The college will make reasonable accommodations for qualified students with a diagnosed physical and/or learning disability who have been admitted to the college and request accommodations.

Students with disabilities who wish to request accommodations should notify the Disability Services Office on their campus. In accordance with federal law, a student requesting accommodations must provide documentation of his/her disability to the Disability Services counselor. For more information, please visit the Disability Service Office on your campus or contact Melinda Berry at 903-675-6224 and email mlberry@tvcc.edu.