

Overview

A panel of judges will be asked to volunteer and be present during the symposium to view displays and participate during the demonstrations. We will strive for 5 judges, with community representation. Students' submissions will be judged within two categories:

- Most Impactful Award = \$500 award
- Most Creative Award = \$500 award
- People Choice Award = \$250

Proficiencies Rubric

*Circle the area in which the presentation belongs. Write points and comments in the last column. Add your total points in the final rubric.

Criteria	Developing 1-4	Proficient 5-8	Expert 9-10	Total Points / Comments
Learner Growth and Communication	Oral presentation has points of improvement needs to enhance the clarity. A lack of background information was provided to show growth of knowledge and a relevance of the project. Presenter(s) was not fully prepared for questions.	A clear statement of the main idea was communicated in the oral presentation. Appropriate and necessary background information was provided of the project overview and its relevance. Presenter(s) conveyed information professionally, and questions were answered.	Goals were identified by the presenter(s) and strategic/critical thinking was demonstrated in the oral presentation indicating a clear understanding of how the project developed around a novel situation and the presenter(s) persisted through a process of learning. Appropriate background overview of the project. Presenter(s) was poised and the presentation was polished with formal and informal comfort when speaking and answering questions.	
Visual Aids / Demonstration	Visuals were of uneven quality; some parts were good and others not.	Visuals were of good quality and helped tell the story of the project.	Visuals were professional and memorable with details that bring the project to life for the audience. The visuals appealed to the audiences' curiosity.	
Enthusiasm / Delivery Organization	Presenter(s) showed general interest in their learning project but often used tentative or hedging expressions.	Presenter(s) showed interest in their project and their speech was engaging and confident. The delivery was thoughtful, but improvement in organization would enhance the audiences understanding.	Presenter(s) explained their project with enthusiasm and the organization chosen to present the project enhanced the audiences understanding. Their interest was palpable and infectious and their speech was appropriately confident throughout the presentation making it engaging.	
Total				

Creativity and Impact Rubric

*Use the consideration questions to determine if the project is developing or expert level. Comments are important to help students continue to learn and develop.

Criteria	Developing 1-4	Proficient 5-8	Expert 9-10	Considerations:
Impact	Presenter(s) articulated and demonstrated importance in a general sense. The presentation includes credible sources.	The presenter(s) clearly articulated importance by referring to a specific area-of-interest, question, theory or problem. The presentation included a summary of results, conclusion, or future intentions. The presentation includes credible sources with reliable information.	Articulates the significance of the project to broader academic and professional goals. The presenter(s) clearly articulated importance by referring to a specific area-of-interest, question, theory or problem. The presentation included a summary of results, conclusion, and/or future intentions addressing the intention of sustaining or not sustaining the project directly. Reliable information from sources objectively balanced varied views to enhance the impact of the project.	<ol style="list-style-type: none"> 1) How wide of an audience did the project impact before the learning symposium? 2) Will the project continue to impact and have relevance? How? 3) Did the project meet the intended objectives/goals? 4) Did the project create an emotional connection and relevance? 5) Did the visual aids or demonstration clearly represent the articulation of impact?
Creativity	The project is missing more than one element of creativity, uniqueness, and originality.	The project contains all three or at least two qualities of creativity, uniqueness, and originality. The project does not have to be successful, so successful or not, the presenter(s) inform the audience of their growth and achievements of taking a risk.	The project contains all three qualities of creativity, uniqueness, and originality. The project captures attention with risk-taking qualities representing critical thinking and originality. Presenters were involved in self-assessments. The project does not have to be successful, so successful or not, the presenter(s) inform the audience of their growth and achievements of taking a risk.	<ol style="list-style-type: none"> 1) Is the presenter(s) making connections? Making mash-ups (what you think a mash-up is)? 2) Problem solving? 3) Does the presenter(s) show curiosity? 4) Is there a risk involved? How? 5) Do solutions show strategic thinking that utilizes local resources in inventive ways? 6) To what extent is the solution differentiated from traditional approaches? 7) Does the use of technology make the project unique? 8) What did the presenter(s) learn through self-assessments?
Total				

Final Point and Comment Calculations

Use the totals and comments to determine the creativity and impact awards.

Totals	Proficiencies Total	Proficiencies + Creativity Total	Proficiencies + Impact Total
	<hr/> <p>Comments:</p>	<hr/> <p>Comments:</p>	<hr/> <p>Comments:</p>