



TRINITY VALLEY COMMUNITY COLLEGE CARDETTE APPLICATION

(REVISED OCT. 2017)

PERSONAL INFORMATION:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

DATE OF BIRTH: _____ AGE: _____

SOCIAL SECURITY NUMBER (for scholarship purpose only): _____

MAIN CONTACT PHONE NUMBER:() _____ (Is this home or cell number?)

EMAIL ADDRESS: _____

(Audition confirmation will only be sent to the above e-mail address.)

PARENT OR GUARDIAN'S NAME: _____

CURRENT HIGH SCHOOL: _____

GRADUATION DATE: _____ or DATE OF G.E.D.: _____

GRADUATION RANK: _____ GRDUATION GPA: _____

UNIFORM INFORMATION: (Be accurate - DO NOT LEAVE BLANK):

HEIGHT _____ WEIGHT _____ BUST _____ NATURAL WAIST _____ STREET SHOE SIZE _____

BMI _____ HEIGHT/WEIGHT RATIO _____ (see www.webmd.com for BMI Calculator)

EXPERIENCE:

ARE YOU CURRENTLY ON DANCE OR DRILL TEAM? Yes No

NAME OF DANCE TEAM OR STUDIO: _____ HOW LONG: _____

YOUR DIRECTOR'S NAME: _____

NUMBER OF YEARS IN DANCE: _____ OFFICER (TITLE): _____

CAMPS ATTENDED: _____

STYLES OF DANCE STUDIED: _____

Additional information on the back of page

OTHER:

IN ORDER TO BETTER KNOW YOU AND SERVE YOU, PLEASE BE AS ACURATE AND HONEST AS POSSIBLE. WE ARE NOT LOOKING FOR CERTAIN ANSWERS BUT HONESTY.

Desired major at TVCC: _____

What Financial Aid to you have at this point or are anticipating to assist you with your academic finances?

PELL LOANS NONE OTHER: _____

Will you or have you already applied for PELL or LOANS if you have not done so already?

YES NO MAYBE ALREADY APPLIED

Do you have any tattoos?

YES NO

If yes, where and please describe: _____

Do you have pierced ears:

YES NO

Do you have any piercings:

YES NO

If yes, please describe where: _____

Do you wear glasses while or during dancing?

YES NO

If you wear glasses, can you perform without them during an entire event? YES NO

Are you currently married? YES NO

Do you have any children? YES NO

Will you complete high school with a diploma or G.E.D.? DIPLOMA GED

Do you have any existing injuries or old injuries? (shin splints, sprained ankles, surgery, etc.) _____

Any medical conditions? (Breathing problems, knee braces, heart conditions, diabetic, etc.) _____

LIST ANY VOLUNTEER OR COMMUNITY SERVICE WORK YOU HAVE PARTICIPATED IN DURING THE PAST YEAR AND THE TOTAL NUMBER OF HOURS. (YOU MAY USE ADDITIONAL PAPER IF NEEDED.)

LIST ANY HONORS, AWARDS AND/OR LEADERSHIP POSITIONS YOU HAVE HELD IN THE PAST TWO YEARS. (YOU MAY USE ADDITIONAL PAPER IF NEEDED.)

WHO OR WHAT ENCOURAGED YOU TO AUDITION FOR CARDETTES?

WHAT ARE YOUR STRENGTH AND WEAKNESSES AS A DANCER?

WHY SHOULD YOU BE CHOSEN TO BE A CARDETTE? (YOU MAY USE ADDITIONAL PAPER IF NEEDED.)

DATE OF THE AUDITION SESSION YOU WILL BE ATTENDING. _____

Being a Cardette requires team work, commitment, dedication, hard work, and above all a mature responsibility to not only the organization but to the college as well. I agree that I am fully aware that if I am chosen as a TVCC Cardette I promise to uphold the high standards of this organization. With the below signature, I confirm that the material on this application is true and completed by myself and no one else. I also agree to commit to all Cardette requirements, both physically and ethically.

SIGNATURE: _____ **DATE:** _____

Send to the Cardette Office no later than 1 week prior to desired audition the following:

- ➔ Cardette Application
- ➔ CURRENT standing full body photo in dance attire,(no selfies please)
- ➔ 1 SIGNED letter of recommendation (not from your dance instructor),
- ➔ sealed CARDETTE DIRECTOR RECOMMENDATION FORM,
- ➔ signed CARDETTE LIABILITY FORM,
- ➔ UNOFFICIAL copy of current high school transcript, GED or college transcript
- ➔ \$20.00 audition fee (either cash or money order – no checks)

TVCC Cardettes - Auditions
100 Cardinal Drive Athens, TX 75751
(903) 675-6225 dmansfield@tvcc.edu



TVCC CARDETTE HOPEFUL VOLUNTARY WAIVER OF LIABILITY

(REVISED OCT. 2014)

1. The undersigned participant understands and agrees that the Trinity Valley Community College Cardette Auditions is a voluntary activity of the participant.
2. The participant recognizes and understands that certain risks are inherent in a skilled and physical activity such as these dance auditions, including the possibility of physical injury.
3. Participant hereby voluntarily assumes any risk for accidents and/or injuries that may occur as part of the normal activity of such a dance auditions. Trinity Valley Community College, its agents and employees **DO NOT** assume any liability associated with such auditions or audition related activities.
4. The participant also certifies that he/she is not aware of any personal health impediment that could adversely affect the participant during or as a result of, such activities.
5. The participant further acknowledges and agrees that Cardette Auditions may be filmed and photographs will be taken, and releases such film and photographs to be used by TVCC in an appropriate manner.

Cardette Hopeful Name

Cardette Signature

Date



TVCC CARDETTE HOPEFUL DIRECTOR RECOMMENDATION FORM

(REVISED OCT. 2017)

DEAR DIRECTOR: In order to know this Cardette Hopeful in a more dance and team centered environment, this form is required by every girl who auditions for the TVCC Cardettes. Please fill out this form as honestly as possible in regards to a college level dance team and your opinion of her in this setting. Your answers will not hinder the dancer but is need to make final determinations in conjunction to her dance audition. Please return this form to the Cardette Hopeful in a sealed and signed envelope or you can scan and e-mail the form directly to dmansfield@tvcc.edu from your school e-mail account. If you have any questions or concerns please feel free to contact me at 903-675-6225. Thank you for your time and cooperation.

CARDETTE HOPEFUL: _____

➤ How long has this young lady been in your dance program? _____

➤ Is this young lady currently on your team? If not, when was she? _____

➤ Do you feel that this young lady is ready to tackle college life as well as being on a college team (attitude, academics, etc.)? Explain!

YES _____

NO _____

MAYBE _____

➤ Do you feel that this young lady will represent the Cardette Organization with a positive, classy image and be respected in your organization if she returns to visit? Is her current team proud of her and her actions? Explain!

YES _____

NO _____

MAYBE _____

➤ Has this dancer ever been on probation or removed from a performance due to disciplinary actions? Does she get in trouble? Explain!

YES _____

NO _____

ALMOST _____

➤ Has this young lady ever been an attitude problem or displayed tendencies to be a problem in the dance room, classroom, or on personal time? Explain!

YES _____

NO _____

MAYBE _____

➤ Explain her work ethic in practice. (Fast, slow learner, detailed, self-motivated, slack off, etc.) _____

➤ What is her weakness as a dancer? _____

- Circle which you feel fits this young lady currently? **Drill team(precision)dancing** **Dance studio dancing**
- What dance style do you feel this Cardette Hopeful is best at dancing?
High Kick **Precision Jazz** **Stylized jazz** **Lyrical** **Hip Hop** **Pom** **Modern**
- Will this young lady have a problem with being on a precision team, meaning that everyone dances the same?
YES _____
NO _____
MAYBE _____
- Do you feel that this young lady will be able to learn, takes detailed notes, and perfect a **collegiate level** dance in less than a week or will she need more time due to lack of ability to conform to others dance styles or slow learning skills?

- Would you want this young lady on your team for another year?
YES _____
NO _____
MAYBE _____

Please rate this young lady in the following areas based on a **collegiate** level dancer and NOT on a high school level dancer: (1: does not apply/is not done at our school, 2: needs improvement, 3: average, 4: excellent)

Kicks (Higher then head level).....	1	2	3	4
Toe touch	1	2	3	4
Straight leap	1	2	3	4
Right splits.....	1	2	3	4
Right Switch leap.....	1	2	3	4
Leap in second position (Russian).....	1	2	3	4
Jump splits.....	1	2	3	4
Double turn on right side	1	2	3	4
Triple turn on right side	1	2	3	4
Al la seconds (turns in second position)	1	2	3	4
Right Axle turn	1	2	3	4
Turning Disk (chaine' to second).....	1	2	3	4
Stamina/endurance	1	2	3	4
Attention to technical detail when dancing	1	2	3	4
Overall dancer's figure(able to wear multi style costumes) ...	1	2	3	4
Projection/Confidence/Entertaining to watch	1	2	3	4

Again, thank you very much for your time and honesty.

DIRECTOR'S NAME PRINTED: _____

DIRECTOR'S SIGNATURE: _____

OFFICIAL TITLE: _____ **DATE OF RECOMMENDATION:** _____

CONTACT PHONE NUMBER OR E-MAIL: _____