



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students**. It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title

Music Literature I

Course Prefix and Number

MUSI 1307

Department – Division

Fine Arts - Music

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
3	3	2

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description

A broad study of representative composers and compositions from all major style periods. Music terminology is applied to instrumental and vocal forms from secular and sacred music using recorded and live performances. A research project is required. This course is designed for music majors or advanced music students.

Prerequisites/co requisites

MUSI 1312 or consent of the instructor

Topical Outline

Unit 1: Musical Elements, Timbre, Texture
Unit 2: Musical Form
Unit 3: Medieval Music
Unit 3: Renaissance
Unit 4: Baroque
Unit 5: Classical
Unit 6: Romantic
Unit 7: Impressionist
Unit 8: 20th Century

Course Learning Outcomes

Students will

- be able to recognize musical styles and periods by listening to recordings,
- relate the sociopolitical pressures that brought about changes in musical forms and performance practices, and
- be able to aurally recognize period differences.

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with
an "X"

General Education Outcome

	A. To communicate clearly and effectively in both oral and written English.
	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.
	F. To utilize computer based technology in accessing information, solving problems, and communicating.
X	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
	J. To develop skills and strategies to become an engaged learner.

Required Text(s)

Wright, Craig. *Listening to Music*. US: Thompson, 2004.

Optional Text(s)

None

Material/Technology to be supplied by the student

Notebook, pencil, highlighter, assigned CDs

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

The course grade will be comprised of performance on daily assignments (100 points), tests (300 points), listening tests (100 points), and attendance at outside concerts (100 points), totaling 600 points.

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Kelly Driskell	Signature	Date
Department Head Marylyn Wright	Signature	Date
Division Chair Kelly Driskell	Signature	Date
Vice President	Signature	Date