



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students**. It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title
Music Fundamentals II

Course Prefix and Number
MUSI 1302

Department – Division
Fine Arts - Music

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

| Semester Credit Hours | Lecture Hours | Lab/Other* Hours |
|-----------------------|---------------|------------------|
| 3 | 3 | 0 |

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description

A continuation of Music Fundamentals I, this course provides an introduction to basic elements of music theory, including scales, intervals, modes, keys, triads, chords, inversions, notation, meter and rhythm.

Prerequisites/co requisites

None

Topical Outline

Unit 1: Scales

Unit 2: Intervals

Unit 3: Modes

Unit 3: Keys

Unit 4: Triads

Unit 5: Chords

Unit 6: Inversions

Unit 7: Notation

Unit 8: Meter and Rhythm

Course Learning Outcomes

Students will

- describe and identify the four properties of sound,
 - identify notes on various staves,
 - be able to find pitches of any register on the piano keyboard,
 - demonstrate an understanding of both simple compound meters and rhythms that use syncopation and triplets,
 - demonstrate knowledge of various signs used in notation,
 - use the circle of fifths to identify and use Major scales as well as all three forms of the minor scales,
 - identify Major, minor Augmented, and diminished intervals visually,
 - identify compound intervals and inversions at any interval,
- Analyze melodies of conjunct and disjunct motion, their motives, and repetition and sequence,
- determine the function and spelling of Major, minor, Augmented, and diminished triads and their inversions, and
- Write an original song.

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

| Mark with an "X" | General Education Outcome |
|------------------|---|
| | A. To communicate clearly and effectively in both oral and written English. |
| | B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials. |
| | C. To understand mathematical information and utilize mathematical skills. |
| | D. To demonstrate qualitative and quantitative critical thinking skills. |
| | E. To understand and appreciate cultural and ethnic diversity. |
| | F. To utilize computer based technology in accessing information, solving problems, and communicating. |
| X | G. To recognize and evaluate artistic achievements in the visual and performing arts. |
| | H. To improve basic understanding of political, economic, and social systems. |
| | I. To demonstrate knowledge of the physical universe and living systems. |
| | J. To develop skills and strategies to become an engaged learner. |

Required Text(s)

Duckworth, William. *A Creative Approach to Music Fundamentals*.

Optional Text(s)

None

Material/Technology to be supplied by the student

Music manuscript paper, notebook, pencil

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

The course grade will be determined by performance on assignments from the textbook, supplemental assignments, tests, and class participation

Approvals – the contents of this document have been reviewed and are found to be accurate.

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| Prepared by Kelly Driskell | Signature | Date |
| Department Head Marylyn Wright | Signature | Date |
| Division Chair Kelly Driskell | Signature | Date |
| Vice President | Signature | Date |