



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students**. It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title
History of Costume

Course Prefix and Number
DRAM 1342

Department – Division
Fine Arts - Drama

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
3	3	3

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description

The art of theatre will be explored through lectures and attending live theatrical productions. Various aspects of theatre are explored, including playwrights, directing, acting, theatres, artists, and technicians.

Survey of fashion and costuming while detailing the periods of shows across the theatrical spectrum. Students will recognize major developments and changes in period costuming while designing for each period. The costuming lab will involve students in the construction and maintenance of costumes and accessories.

Prerequisites/co requisites

None

Topical Outline

Unit 1: What Costumes Tell Us

Unit 2: Tools of the Designer

Unit 3: Actor and Character

Unit 4: Using the Sewing Machine

Unit 5: Techniques of Renderings for Various Periods

Course Learning Outcomes

Students will learn to recognize historical modes of dress, beginning with the Egyptians and move through modern times. Application of this knowledge through costume renderings shows the student's knowledge and ability to adapt the material creatively for the stage.

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with
an "X"

General Education Outcome

	A. To communicate clearly and effectively in both oral and written English.
	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.
	F. To utilize computer based technology in accessing information, solving problems, and communicating.
X	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
	J. To develop skills and strategies to become an engaged learner.

Required Text(s)

Tortora and Eubank. *Survey of Historic Costume*.

Optional Text(s)

None

Material/Technology to be supplied by the student

Drawing pens, pencils, pastels, watercolors, or other color medium may be used

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

The course grade is comprised of pattern and sewing projects, tests, color renderings, and lab work on costumes. Lab work is done on a TBA arrangement.

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Kelly Driskell	Signature	Date
Department Head James Henderson	Signature	Date
Division Chair Kelly Driskell	Signature	Date
Vice President	Signature	Date