



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students**. It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title

Theatre Appreciation

Course Prefix and Number

DRAM 1310

Department – Division

Fine Arts - Drama

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

| Semester Credit Hours | Lecture Hours | Lab/Other* Hours |
|-----------------------|---------------|------------------|
| 3 | 3 | 0 |

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description

The art of theatre will be explored through lectures and attending live theatrical productions. Various aspects of theatre are explored, including playwrights, directing, acting, theatres, artists, and technicians.

Prerequisites/co requisites

None

Topical Outline

Unit 1: The Nature of the Theatre
Unit 2: Elements of Theatre
Unit 3: How to an Involved Audience Member
Unit 4: The Role of the Playwright
Unit 5: Creating Dramatic Characters
Unit 6: Critiquing Stage Performance

Course Learning Outcomes

Students will be able to

- describe what theatre is and what makes it different from other arts
- understand theatre as a “seeing place”
- understand non-traditional theatre spaces
- explain the efforts of diversity through the playwright
- recognize the perspectives and forms of drama
- understand dramatic structure and associated terminology
- understand theatre language
- understand the tools of the script
- develop criteria for judging a performance’s effectiveness

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with

General Education Outcome

| an "X" | |
|--------|---|
| | A. To communicate clearly and effectively in both oral and written English. |
| | B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials. |
| | C. To understand mathematical information and utilize mathematical skills. |
| | D. To demonstrate qualitative and quantitative critical thinking skills. |
| | E. To understand and appreciate cultural and ethnic diversity. |
| | F. To utilize computer based technology in accessing information, solving problems, and communicating. |
| X | G. To recognize and evaluate artistic achievements in the visual and performing arts. |
| | H. To improve basic understanding of political, economic, and social systems. |
| | I. To demonstrate knowledge of the physical universe and living systems. |
| | J. To develop skills and strategies to become an engaged learner. |

Required Text(s)

Wilson and Goldfarb. *Theatre: The Lively Art*.

Optional Text(s)

None

Material/Technology to be supplied by the student

Time and money to attend live performances

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

The course grade is comprised of homework assignments and tests, each worth a predetermined number of points. The number of points accumulated will determine the grade.

Approvals – the contents of this document have been reviewed and are found to be accurate.

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|------------------------------------|-----------|------|
| Prepared by Kelly Driskell | Signature | Date |
| Department Head James Henderson | Signature | Date |
| Division Chair Kelly Driskell | Signature | Date |
| Vice President | Signature | Date |