



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students.** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title
Drawing I

Course Prefix and Number
ARTS 1316

Department – Division
Fine Arts - Art

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
3	3	3

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description

A beginning course investigating a variety of media, techniques, and subjects, including still life, landscape, and architectural subjects, and exploring perceptual and descriptive possibilities with consideration of drawing as a developmental process as well as an end in itself. The course is designed for art majors as well as for the student who wishes to increase his powers of observation and drawing skills for personal enjoyment.

Prerequisites/co requisites

None

Topical Outline

Unit 1: Examining Left- and Right-brain Approaches to Drawing

Unit 2: Meeting Edges and Contours

Unit 3: Perceiving the Shape of a Space – the positive aspects of negative space

Unit 4: Putting Sighting in Perspective

Unit 5: Drawing Portraits

Unit 6: Determining Value of Logical Lights and Shadows

Unit 7: Drawing on the Beauty of Color

Course Learning Outcomes

Students will be able to demonstrate a knowledge of basic drawing media and techniques, recognize various styles and approaches to drawing, demonstrate a familiarity with major artists using drawing as their major means of communication. Additionally, students will be able to develop an idea from a beginning sketch to a more finished drawing or a work of art that reveals an understanding of composition and the use of design in drawing.

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with
an "X"

General Education Outcome

	A. To communicate clearly and effectively in both oral and written English.
	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.
	F. To utilize computer based technology in accessing information, solving problems, and communicating.
X	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
	J. To develop skills and strategies to become an engaged learner.

Required Text(s)

Edwards, Betty, and Jeremy P. Tarcher. *The New Drawing on the Right Side of the Brain*. New York: Penguin Putnam, 1999.

Optional Text(s)

None

Material/Technology to be supplied by the student

None

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

Course grade is determined by the quantity of drawing produced by the student (50%) and the quality of the drawings produced by the student (50%)

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Kelly Driskell	Signature	Date
Department Head William Simpson	Signature	Date
Division Chair Kelly Driskell	Signature	Date
Vice President	Signature	Date