



**TRINITY VALLEY COMMUNITY COLLEGE  
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students.** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

**Course Title**

Cosmetology Instructor II

**Course Prefix and Number**

CSME 2414

**Department – Division**

Workforce Education - Cosmetology

**Course Type** – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

**Semester Credit Hours: Lecture Hours: Lab/other hours**

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
4	2	8

Other hours include practicum, clinical or other types of non-lecture instruction. \*If other, please specify: \_\_\_\_\_

## **Course Catalog Description**

A continuation of fundamentals of instruction of cosmetology students. The student will demonstrate proper classroom/clinic management and implement teaching methodologies and lesson plan development.

## **Prerequisites/co requisites**

A student must be at least 18 years of age, have a current cosmetology license, and have at least 2 years of verified salon experience.

## **Topical Outline**

1. Results-Oriented Classroom Management
  - a. The Classroom Atmosphere
  - b. Principles of Managing Learner Behavior
  - c. Managing Difficult Learner Behavior
  - d. Academic Advising and Counseling
  - e. Managing the Classroom
  - f. Administrative Responsibilities
2. Industry Needs
  - a. The Industry Speaks
  - b. Who's for Hair?
  - c. Esthetics and Skin Care Are Here to Stay
  - d. Nails, Nails and More Nails
  - e. Business and Communication Skills
3. Teaching in a Dynamic Clinic
  - a. Practical-Skill Teaching
  - b. Cultivating Satisfied Clients
  - c. Building a Dynamic Clinic
  - d. Clinic Teaching
  - e. Promoting the Clinic in the Community

## **Course Learning Outcomes**

Upon completion of this course you will be able to:

- a. Understand the principles of managing learner behavior.
- b. Explain low-profile and direct, high-profile control techniques used in dealing with learner misconduct.
- c. Define what is meant by barriers to learning. Understand the basic principles of academic advising and counseling of students.
- d. Understand the entry-level professionals in the cosmetology industry and related career fields need more than a mastery of just the technical skills.

- e. Understand and teach the importance of effective communication skills and client consultations if success in the salon is to be achieved by graduates.
- f. Understand the personal role of every school-team member.
- g. Explain why developing habits of success while students are in school will contribute to their success in the salon later.

**Relationship to General Education Outcomes** – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with an "X"	General Education Outcome
	A. To communicate clearly and effectively in both oral and written English.
x	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
x	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.
	F. To utilize computer based technology in accessing information, solving problems, and communicating.
	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
x	J. To develop skills and strategies to become an engaged learner.

**Required Text(s)**

Milady's Master Educator Student Course Book and Milady's Master Educator Exam Review

**Optional Text(s)**

None

**Material/Technology to be supplied by the students.**

Students will be required to purchase the Student Course Books.

**Course Requirements/Grading System** – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

Course Requirements:

1. Attend class regularly.
2. Work on assigned textbook/workbook.
3. Assist instructor with student work.
4. Assist students with client services.
5. Prepare for state board exam.

Grade Computation:

Students will be graded accordingly:

- A - Excellent Work
- B - Good Work
- C - Fair Work
- D - Poor Work
- F - Failure to Perform Work at Required Standard

***Approvals – the contents of this document have been reviewed and are found to be accurate.***

Prepared by Janet Cotton	Signature	Date 03/24/2004
Department Head	Signature	Date
Division Chair	Signature	Date
Vice President	Signature	Date