



**TRINITY VALLEY COMMUNITY COLLEGE  
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students.** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

**Course Title**

Principles of Skin Care/Facials and Related Theory.

**Course Prefix and Number**

CSME 1447

**Department – Division**

Workforce Education - Cosmetology

**Course Type** – select from one of the following categories.

- Academic General Education Course (from ACGM – but not in TVCC Core)
- Academic TVCC Core Course
- WECM Courses

**Semester Credit Hours: Lecture Hours: Lab/other hours**

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
4	2	8

Other hours include practicum, clinical or other types of non-lecture instruction. \*If other, please specify: \_\_\_\_\_

## **Course Catalog Description**

In-depth coverage of the theory and practice of skin care, facials and cosmetics. The student will identify the terminology related to the skin, products, and treatments; demonstrate the proper application related to skin care and cosmetics; and exhibit workplace competencies in skin care and cosmetics. (500-999)

## **Prerequisites/co requisites**

Must have high school diploma or GED

## **Topical Outline**

Facials:

- a. Skin Analysis and Consultation
- b. Determining Skin Type
- c. Skin Care Products
- d. Client Consultation
- e. Facial Massage
- f. Electrotherapy and Light Therapy
- g. Facial Treatments

Facial Makeup:

- a. Cosmetics for Facial Makeup
- b. Makeup Color Theory
- c. Basic Makeup Application
- d. Special-Occasion Makeup
- e. Corrective Makeup
- f. Artificial Eyelashes
- g. Safety Precautions

## **Course Learning Outcomes**

At the completion of this course:

- a. you will be able to describe various skin types and conditions
- b. you will be able to understand contraindications and the use of health screening forms to safely perform facial treatments.
- c. you will be able to identify various types of massage movements and their physiological effects.
- d. you will be able to describe different types of products used in facial treatments.
- e. you will be able to understand the basic types of electrical equipment used in facial treatments.
- f. you will be able to demonstrate the procedure for the basic facial.
- g. you will be able to describe the various types of cosmetics and their uses.
- h. you will demonstrate an understanding of cosmetic color theory.

- i. you will be able to demonstrate a basic makeup procedure for any occasion.
- j. you will be able to identify different facial types and demonstrate procedures for basic corrective makeup.
- k. you will be able to list the safety measures to be followed during makeup application.

**Relationship to General Education Outcomes** – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with an "X"	General Education Outcome
	A. To communicate clearly and effectively in both oral and written English.
x	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
x	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.
	F. To utilize computer based technology in accessing information, solving problems, and communicating.
	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
x	J. To develop skills and strategies to become an engaged learner.

**Required Text(s)**

Milady's Standard Cosmetology Textbook

**Optional Text(s)**

None

**Material/Technology to be supplied by the student.**

Students will be required to purchase books, the student cosmetology kit, uniforms, shoes and supplemental supplies.

**Course Requirements/Grading System** – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

**Course Requirements:**

1. Attend class and lab regularly and participate in class discussions, exercises, Etc.
2. Take exams and turn in assigned workbooks
3. Perform assigned services on clients.
4. Perform state board applications.

**Semester Grade Computations:**

1. You must make a score of 70 to pass the course.
2. Your daily grades will count as 1/3 of your final grade.
3. Your tests grades will count as 1/3 of your final grade.
4. Your final exam will count as 1/3 of your final grade.

***Approvals – the contents of this document have been reviewed and are found to be accurate.***

Prepared by Janet Cotton	Signature	Date 03/03/2008
Department Head	Signature	Date
Division Chair	Signature	Date
Vice President	Signature	Date