



**TRINITY VALLEY COMMUNITY COLLEGE
DISTANCE EDUCATION COURSE SYLLABUS**

Course Rubric & Title: Humanities 1301.0479

Instructor Name: Diane David

Office Hours: MTWTh 2-4 p.m. F 10-noon

Office Location: General Studies Center (GSC) Room 107

Expected instructor response time Mon-Fri:

Students should expect responses to student inquiries from the instructor within 24-48 hours Monday-Friday. Exceptions will be posted under announcements.

Expected instructor response time Sat-Sun and holidays:

Students should expect responses to student inquiries within 60 hours if submitted over the weekend. Exceptions will be posted under announcements.

Office Phone & Alternate Phone #'s: 903-670-2631

TVCC E-mail Address: d david@tvcc.edu

Course Description:

Humanities 1301 introduces major themes and prominent works of literature, philosophy, and the arts that have impacted and shaped world cultures throughout history. This course offers a chronological overview of cultures beginning with the earliest recorded civilizations through modern day globalism.

Course Co- or Pre-Requisites:

None

Textbook(s) & ISBN:

Landmarks in Humanities (2nd edition) by Gloria K. Fiero

Required/Recommended Reading(s):

Textbook assignments.

Required Materials:

Textbook and computer with internet access.

Learning Outcomes:

Upon completion of this course, the student should demonstrate a master of the following learning outcomes:

Exposure to a broad selection of cultural landmarks is meant to enhance perception of and appreciation for the artistic and intellectual contributions of our predecessors.

Course Requirements:

- Read all assigned textbook material and complete chapter reviews.
- Each weekly Learning Module (Chapter) requires the submission of an essay and the completion of a 15 question online quiz.
- Complete four (4) major exams online.
- Complete two (2) Critical Reviews of outside cultural events.

Proctored Testing Information:

This course does not require proctored testing. All quizzes and tests are timed and taken online.

Outline of Course Schedule:

This schedule is also posted on the course homepage under **Class Schedule**.

Week 1

Jan 17 - 22 Chapter 1: Origins: The First Civilization
Read chapter and complete reading review
Chapter 1 essay deadline - Sunday - January 22 @ 11:59 p.m.
(Essay topics will be posted at the beginning of each chapter week)
Chapter 1 assessment deadline - Sunday – January 22 @ 11:59 p.m.
(Each assessment will be open during its corresponding chapter week)

Week 2

Jan 23 - 29 Chapter 2: Classicism: The Greek Legacy
Read chapter and complete reading review
Chapter 2 essay deadline – Sunday – January 29 @ 11:59 p.m.
Chapter 2 assessment deadline – Sunday – January 29 @ 11:59 p.m.

Week 3

Jan 30 – Feb 5 Chapter 3: Empire: The Power and Glory of Rome
Read chapter and complete reading review
Chapter 3 essay deadline – Sunday – February 5 @ 11:59 p.m.
Chapter 3 assessment deadline – Sunday – February 5 @ 11:59 p.m.

Week 4

Feb 6 - 12 Chapter 4: Revelation: The Flowering of World Religions
Read chapter and complete reading review
Chapter 4 essay deadline – Sunday – February 12 @ 11:59 p.m.
Chapter 4 assessment deadline – Sunday – February 12 @ 11:59 p.m.

EXAM No. 1 covering Chapters 1-4

Deadline – Wednesday – February 15 @ 11:59 p.m.

Week 5

Feb 13 - 29 Chapter 5: Synthesis: The Rise of the West
Read chapter and complete reading review
Chapter 5 essay deadline – Sunday – February 19 @ 11:59 p.m.
Chapter 5 assessment deadline – Sunday – February 19 @ 11:59 p.m.

Week 6

Feb 20 - 26 Chapter 6: Christendom: Europe in the Age of Faith
Read chapter and complete reading review
Chapter 6 essay deadline – Sunday – February 26 @ 11:59 p.m.
Chapter 6 assessment deadline – Sunday – February 26 @ 11:59 p.m.

Week 7

Feb 27 - Mar 4 Chapter 7: Rebirth: The Age of the Renaissance
Read chapter and complete reading review
Chapter 7 essay deadline – Sunday – March 4 @ 11:59 p.m.
Chapter 7 assessment deadline – Sunday – March 4 @ 11:59 p.m.

Week 8

Mar 5 - 11 Chapter 8: Reform: The Northern Renaissance and the Reformation
Read chapter and complete reading review
Chapter 8 essay deadline – Sunday – March 11 @ 11:59 p.m.
Chapter 8 assessment deadline – Sunday – March 11 @ 11:59 p.m.

EXAM No. 2 covering Chapters 5-8

Deadline – Wednesday, March 14 @ 11:59 p.m.

Week 9

Mar 12 - 18 Chapter 9: Encounter: European Outreach and Expansion
Read chapter and complete reading review
Chapter 9 essay deadline – Sunday – March 18 @ 11:59 p.m.
Chapter 9 assessment deadline – Sunday – March 18 @ 11:59 p.m.

First CRITICAL REVIEW Due – Wednesday – March 21

Week 10

Mar 19 - 25 Chapter 10: Baroque: Piety and Extravagance
Read chapter and complete reading review
Chapter 10 essay deadline – Sunday – March 25 @ 11:59 p.m.
Chapter 10 assessment deadline – Sunday - March 25 @ 11:59 p.m.

Week 11

Mar 26 - Apr 1 Chapter 11: Enlightenment: Science and the New Learning
Read chapter and complete reading review
Chapter 11 essay deadline – Sunday – April 1 @ 11:59 p.m.
Chapter 11 assessment deadline – Sunday – April 1 @ 11:59 p.m.

Week 12

Apr 2 - 8 Chapter 12: Romanticism: Nature, Passion, and the Sublime
Read chapter and complete reading review
Chapter 12 essay deadline – Sunday- April 8 @ 11:59 p.m.
Chapter 12 assessment deadline – Sunday – April 8 @ 11:59 p.m.

EXAM No. 3 covering Chapters 9-12

Deadline – Wednesday – April 11 @ 11:59 p.m.

Week 13

Apr 9 - 15

Chapter 13: Materialism: The Industrial Era and the Urban Scene

Read chapter and complete reading review

Chapter 13 essay deadline – Sunday – April 15 @ 11:59 p.m.

Chapter 13 assessment deadline – Sunday – April 15 @ 11:59 p.m.

Week 14

Apr 16 - 22

Chapter 14: Modernism: The Assault on Tradition

Read chapter and complete reading review

Chapter 14 essay deadline – Sunday – April 22 @ 11:59 p.m.

Chapter 14 assessment deadline – Sunday – April 22 @ 11:59 p.m.

2nd CRITICAL REVIEW - DUE Wednesday – April 25

Week 15

Apr 23 - 29

Chapter 15: Globalism: Information, Communication, and the Digital Revolution

Read chapter and complete reading review

Chapter 15 essay deadline – Sunday – April 29 @ 11:59

Chapter 15 assessment deadline – Sunday – April 29 @ 11:59 p.m.

FINAL EXAM covering Chapters 13 - 15

Deadline - Friday - May 4 @ 11:59 p.m.

Classroom Policies:

All assignments are due on or before the posted due dates in the course schedule.

Cheating/Plagiarism:

Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. "Cheating on a test" shall include

- (a) Copying from another student's test paper
- (b) Using test materials not authorized by the person administering the test
- (c) Collaborating with or seeking aid from another student during a test without permission from the test administrator
- (d) Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test
- (e) The unauthorized transporting or removal, in whole or in part, of the contents of the unadministered test

- (f) Substituting for another student, or permitting another student to substitute for oneself, to take a test, and
- (g) Bringing another person to obtain an unadministered test or information about an unadministered test.

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Consequences for Cheating:

The first offense for cheating or plagiarizing will be a zero on the assignment. The second offense for cheating or plagiarizing will be removal from the course.

Drop Policy:

Students are responsible for monitoring their grade average and dropping this course. The instructor will not initiate a drop for failing grades. ***However, students who have no submissions to or contact with the instructor for three consecutive weeks will automatically be dropped from this course.***

A student may withdraw (drop) from a course and receive a grade of “W” at any time during a given semester subject to the last day to receive a “W” deadline specified in the TVCC schedule or catalog. (Please see information below on Developmental Course policy).

Research Resources:

The student is encouraged to use the TVCC Libraries as research resources for this course. Students can search the TVCC Library Resource Center holdings through the on-line catalog. Electronic library resources provide access to full-text and abstract articles as well as links to a variety of remote research tools. The physical library contains a specialized collection of research materials specifically chosen to support the degrees and courses offered at TVCC. Students with research questions or questions about library services are encouraged to email their question to lrc@tvcc.edu.

Logging on to E-Courses:

For detailed instructions on how to access and log on to the E-Course system, visit <http://www.tvcc.edu/depts/dist.learning/>

Online orientation to E-Courses:

Visit the TVCC E-Course online orientation for detailed instructions on how to use the various aspects of the Blackboard system. It is located at <http://www.tvcc.edu/depts/dist.learning/orientationver1/index.html>

Student's Responsibility:

This syllabus contains information, policies and procedures for a specific course. By enrolling, the student agrees to read, understand, and abide by the rules, policies, regulations, and ethical standards of Trinity Valley Community College as contained in the current catalog and schedule of classes.

Affirmative Action:

TVCC is an affirmative action/equal opportunity institution which provides educational and employment opportunities on the basis of merit and without discrimination or harassment in full compliance with the Civil Rights Act of 1964, as amended; the Rehabilitation Act of 1973 (Section 503,504); Americans with Disabilities Act, as amended, Title IX of the Educational Amendments of 1972; the Vietnam Era Veterans Assistance Act of 1974; Article 5221k V.A.C.S.; and Executive Orders 11246 and 11758.