



**TRINITY VALLEY COMMUNITY COLLEGE
ADMINISTRATIVE-MASTER SYLLABUS**

The Administrative- Master Syllabus is an administrative tool; it is **not intended to be distributed to students**. It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of TVCC, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction. The Administrative-Master Syllabus will demonstrate that there is consistency and comparability in course offerings.

Course Title: Acting I

Course Prefix and Number: DRAM 1351

Department – Division: Fine Arts - Drama

Course Type – select from one of the following categories.

- **Academic General Education Course** (from ACGM – but not in TVCC Core)
- **Academic TVCC Core Course**
- **WECM Courses**

Semester Credit Hours: Lecture Hours: Lab/other hours

Semester Credit Hours	Lecture Hours	Lab/Other* Hours
3	3	3

Other hours include practicum, clinical or other types of non-lecture instruction. *If other, please specify: _____

Course Catalog Description: The theory of acting and various exercises are presented. Body control, voice, interpretation, characterization, and stage movement are included. Both individual and group activities are used. Specific roles are analyzed and studied.

Prerequisites/co requisites: None

Topical Outline

- Unit 1. Approaching the Creative State
- Unit 2. Discovering Physical Actions
- Unit 3. Defining Simple Objectives
- Unit 4. Developing Your Powers of Observation
- Unit 5. Exploring Circles of Attention
- Unit 6. Investigating the Subconscious
- Unit 7. Creating a Character
- Unit 8. Interpreting the Lines
- Unit 9. Communicating the Subtext
- Unit 10. Transforming into Character

Course Learning Outcomes

Upon completion of this course, the student will be able to:

1. Define the various elements and terms associated with theatre performance and the stage space.
2. Identify the various performance techniques employed in a stage performance.
3. Analyze and dissect a play script into its performance elements.
4. Demonstrate various performance techniques employed in a stage performance under simulated performance circumstances.
5. Demonstrate the integration of performance technique and script analysis into a final live stage performance.

Relationship to General Education Outcomes – In addition to the core competencies, Trinity Valley Community College has established ten general education goals which specify knowledge and skills that students should gain from completing courses in the various component areas of the core curriculum. Information regarding curriculum and assessment is used as a means for the improvement of student learning through the general education component. (Select all that apply.)

Mark with an "X"	General Education Outcome
	A. To communicate clearly and effectively in both oral and written English.
	B. To improve reading skills focused on comprehending, analyzing, interpreting, and evaluating printed materials.
	C. To understand mathematical information and utilize mathematical skills.
x	D. To demonstrate qualitative and quantitative critical thinking skills.
	E. To understand and appreciate cultural and ethnic diversity.

	F. To utilize computer based technology in accessing information, solving problems, and communicating.
x	G. To recognize and evaluate artistic achievements in the visual and performing arts.
	H. To improve basic understanding of political, economic, and social systems.
	I. To demonstrate knowledge of the physical universe and living systems.
	J. To develop skills and strategies to become an engaged learner.

Required Text(s)

Charles McGaw, Larry D. Clark, and Kenneth L. Stilson, *Acting Is Believing*, 10th ed. (Wadsworth Publishing).

Plays associated with individual/group performance assignments.

Optional Text(s): None.

Material/Technology to be supplied by the student: Time and money to attend live performances. Costume/props needed for individual/group performance assignments.

Course Requirements/Grading System – describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course; not intended to restrict the individual nature by which each faculty member who teaches the course determines course requirements and final student performance, but should offer consistency within reason for all sections taught for those departments without a standardized format.

The course grade is comprised of a performance portfolio (monologues and scenes), written assignments, project presentations, and classroom discussion/participation. The number of points accumulated will determine the grade.

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Joy D. Richmond	Signature	Date 8/3/2010
Department Head	Signature	Date
Division Chair	Signature	Date
Vice President	Signature	Date